

# Mom's Basement Theatre

## Guest Performer Standards & Guidelines

Welcome to Mom's Basement Theatre!

Our stage is a space for bold creativity, generous collaboration, and shared laughter—grounded in professionalism, inclusion, and respect.

All guest performers, independent producers, and visiting artists are expected to adhere to the following standards while participating in any MBT production.

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### 1. Professionalism & Show Readiness

- Arrive on time and prepared for rehearsal and performance.
- Be performance-ready at call time (not just entering the building).
- Treat fellow performers, staff, crew, and audience members with professionalism and courtesy.
- Participate in any required pre-show meetings, tech checks, or notes sessions as determined by the producer or House Manager.

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### 2. Clean & Sober Policy

Performers may not rehearse, perform, or work while under the influence of alcohol, cannabis, or other controlled substances, unless explicitly approved in writing by MBT leadership for a specific production.

While Nevada law permits recreational cannabis use, intoxication during MBT activities is prohibited.

If a performer appears impaired, MBT reserves the right to remove them from the performance.

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### 3. Content Standards & Creative Responsibility

MBT supports artistic freedom. However, that freedom exists within a shared community standard.

The following are not permitted:

- Punching down at disenfranchised, marginalized, or minority communities.
- Content rooted in racism, sexism, homophobia, transphobia, ableism, religious intolerance, or other forms of hate.
- Harassment or targeted humiliation of an audience member or fellow performer.
- Non-consensual physical contact or sexually aggressive behavior.

Language is not policed word-for-word, but obscenity for obscenity's sake—particularly when it diminishes others—is not aligned with our standards.

If your show has a specific tone (late-night, adult, experimental), that tone must still be grounded in consent, intelligence, and respect.

When in doubt: Play to the top of your intelligence.

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#### **4. Respect for Physical Boundaries**

- Seek consent before physical contact whenever possible.
- Do not touch private areas, kiss, lift, restrain, or physically endanger another performer without prior agreement.
- Avoid physical choices that could risk injury or compromise safety.

MBT prioritizes autonomy and bodily safety. Violations may result in immediate removal from a production.

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#### **5. Safety & Care of the Space**

- Treat the theatre, tech equipment, stage, chairs, and any props/costumes for other productions with care.
- Do not move or modify equipment without approval.
- Report damage or injury immediately to the House Manager or a Manager on site.
- Leave rest rooms, backstage areas, and common spaces clean after use.

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#### **6. Audience Interaction**

- Audience members must never be mocked, coerced, or made to feel unsafe.
- No harassment disguised as crowd work.
- No photographing or filming audience members without explicit consent.

Our goal is connection—not discomfort.

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## 7. Representation of MBT

While performing at MBT, you are representing our theatre and community.

- Do not publicly post rehearsal footage or backstage content without approval.
- Do not use MBT branding, logos, or intellectual property without permission.
- Public disputes or internal conflicts should not be aired on social media.

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## 8. Enforcement

MBT reserves the right to:

- Issue warnings
- Remove performers from a show
- Cancel participation in future bookings
- End a performance if safety or standards are violated

Participation in any MBT production constitutes agreement to these standards.

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## A Final Note

MBT exists to be a laboratory for bold ideas and brave comedy. Risk-taking is encouraged. Intelligence is expected. Respect is required.

If you have questions about tone, boundaries, or expectations, please speak with the Artistic Director ([justin@cszlasvegas.com](mailto:justin@cszlasvegas.com)) or Creative Communications Director ([heather@cszlasvegas.com](mailto:heather@cszlasvegas.com)) before your performance.

We're excited to have you on our stage. Let's make something great.